

**SYLLABUS DISTRIBUTION**  
**DEPARTMENT OF ENGLISH**  
**HIRALAL BHAKAT COLLEGE, NALHATI, BIRBHUM, WB.**  
**SESSION 2021-22**



**EVEN SEMESTER GENERAL (2021-22 JANUARY TO JUNE)**

**SEMESTER-II ( CC-1B )**

| <b>COURSE</b>                                | <b>MODULE</b>     | <b>TOPICS</b>   | <b>FACULTY</b> | <b>LECTURES</b>  |
|--|-------------------|---|----------------|--|
| <b>CC-1B<br/>:ESSAY,DRAMA<br/>&amp;NOVEL</b> | <b>MODULE - 1</b> | 1. George Orwell –<br>“Shooting an Elephant”<br><br>R.K.Narayan–“A<br>Library without Books”                | <b>DC</b>      | 09(L)+2(T)<br><br>09(L)+2(T)                                   |
|  | <b>MODULE - 2</b> | 2. George Bernard Shaw –<br><i>Arms and the Man</i><br><br>3. J.B. Priestley– <i>An<br/>Inspector Calls</i> | <b>DC</b>      | 18(L)+4(T)<br><br>18(L)+4(T)                                   |
|  | <b>MODULE - 3</b> | 4. Ernest Hemingway–<br><i>The Old Man and the<br/>Sea</i> (ND)   | <b>SS</b>      | 18(L)+4(T)<br><br><b>72 Lectures+<br/>16 Tutorials<br/>=88</b> |

**SEMESTER-IV ( CC1D, SEC-2 )**

| <b>COURSE</b>                                   | <b>MOD ULE</b>    | <b>TOPICS</b>  | <b>FAC ULT Y</b>           | <b>LECT URES</b>   |
|---|-------------------|--|----------------------------|--|
| <b>CC–1D:ACA DEMIC WRITIN GAND COMPO SITION</b> | <b>MOD ULE -1</b> | 1. IntroductiontotheWritingProcess:ConventionsofAc ademicWriting,Writinginone’sownwords– SummarizingandParaphrasing    | <b>SB</b>                  | 20(L)<br>+4(T)   |
|   | <b>MOD ULE -2</b> | 1. CriticalThinking:Syntheses,Analyses,andEvaluation   | <b>DC</b>                  | 20(L)<br>+4(T)   |
|   | <b>MOD ULE -3</b> | 1. StructuringanArgument:Introduction,Interjection,a ndConclusion<br><br>2. CitingResources,Editing,BookandMediaReview | <b>SS</b><br><br><b>GS</b> | 18(L)<br>+3(T)<br><br>18(L)<br>+3(T)<br><br><b>72Lec tures+<br/>16Tut orials<br/>=88</b> |

| <b>COURS E</b>                | <b>MO DUL E</b>    | <b>TOPICS</b>   | <b>FAC ULT Y</b> | <b>LECT URES</b>                   |
|-------------------------------|--------------------|---|------------------|------------------------------------|
| <b>SEC–2 B:F ilm Stu dies</b> | <b>MO DUL E -1</b> | 1. EvolutionoftheCinema:SilentFilm,Talkie,ColourFilm, DigitalAge,3D Films.<br><br>2. CinematographicTechnique:PanningoftheCamera,Zoo ming,Fadein,FadeOut,Flashback,Closeup,LongShot,R everseShot. | <b>SB</b>        | 4(L)+<br>1(T)<br><br>8(L)+<br>2(T) |

|  |                       |  |           |   |
|--|-----------------------|--|-----------|---|
|  | <b>MODU<br/>LE -2</b> | 1. Adaptation and Appropriation<br>2. Response and Review: (Illustrative film shows & appreciation program to be arranged) | <b>DC</b> | 6(L)+<br>1(T)<br><br>7(L)+<br>1(T)<br><br><b>25 Lectures<br/>+<br/>5 Tutorials =<br/>30</b> |
|--|-----------------------|--|-----------|---|

### SEMESTER-VI

| <b>COURSE</b>   | <b>MODU<br/>LE</b>    | <b>TOPICS</b>   | <b>FACUL<br/>TY</b>                                    | <b>LECTUR<br/>ES</b>   |
|---|-----------------------|---|--|--|
| <b><u>DISCIPLINE SPECIFIC<br/>COURSE (DSE)-<br/>2:A: Indian Literature in Translation</u></b> | <b>MODU<br/>LE -1</b> | 1. Rabindranath Tagore –<br><i>The Wife's Letter</i> (Translation of <i>Steer Patra</i> )<br><br>2. Vijay Tendulkar –<br><i>Silence: The Courtis in Session</i> (Translation of<br><i>Shantata: Court Chalu Ahe</i> ) | <b>SS</b><br><br><br><br><br><br><br><br><br><b>DC</b> | 15(L)+4(T)<br><br><br><br><br><br><br><br><br>20(L)+5(T)   |
|   | <b>MODU<br/>LE -2</b> | 1. Mahasweta Devi – 'Draupdi' (ND)<br><br>2. Amrita Pritam – 'Bread of Dreams' & 'A Story of Fire'  | <b>GS</b><br><br><br><br><br><br><br><br><br><b>SB</b> | 10(L)+2(T)<br><br><br><br><br><br><br><br><br>10(L)+2(T)<br><br><b>55 Lectures +<br/>13 Tutorials = 68</b> |

| COURSE   | MOD ULE   | TOPICS  | FACU LTY   | LECT URES                    |
|--|---|---|------------|------------------------------|
| <b>S<br/>E<br/>C<br/>-4<br/>B:Spoken<br/>English</b> | <b>MOD ULE - 1</b>  | <ol style="list-style-type: none"> <li>Differencesbetween speechand writing– distinctfeaturesofOralCommunication;Essentials ofGoodCommunication-Barriers</li> <li>Listening: WeakForms,Stress,Intonation, VoiceModulation,Telephonic Conversation, Rules of Interruption in Civilizeddiscourse</li> </ol>   | <b>SB</b>  | 4(L)+1 (T)                   |
|  |   |   | <b>DC</b>  | 6(L)+1 (T)                   |
|  | <b>MOD ULE - 2</b>  | <ol style="list-style-type: none"> <li>Speech &amp;Situation/Context: <ol style="list-style-type: none"> <li>Greeting&amp;LeaveTaking</li> <li>Making&amp;Granting/RefusingRequests</li> <li>Queries&amp;GivingInformation/Direction</li> <li>Describingobjects/process</li> <li>Narratingevents &amp;Commentary</li> <li>Persuasion&amp;Motivation</li> <li>Complaints&amp;Apologies</li> <li>Expressingdisapproval</li> <li>Alerting&amp;Warning</li> </ol> </li> <li>PresentationSkills:Interview,Debate,GD,An choring,PublicAddress,Broadcasting</li> </ol> | <b>GS</b>  | 6(L)+1 (T)<br><br>9(L)+2 (T) |
| <b>MOD ULE - 3</b>                                   | <p><b>Module-3</b><br/>(Intensive learner-centric pedagogic mode and use of Language Lab are desirable for making the course successful. Having explained the preliminaries of each course-content, teachers may put group of learners in a particular situation of conversation and monitor their conversation/use of language as facilitators.)</p> | <b>SS</b>   | 18(L)+3(T) |                              |
|  |   |   | <b>GS</b>  | 18(L)+3(T)                   |
|  |   |   |            | <b>25Lect</b>                |

|  |  |  |  |                              |
|--|--|--|--|------------------------------|
|  |  |  |  | ures+<br>5Tutori<br>als = 30 |
|--|--|--|--|------------------------------|

ABBREVIATIONS OF THE NAMES OF FACULTY MEMBERS:

1. DR. SUDDHASATTWA BANERJEE (SB)
2. PROF. SUDIPTA SINGHA (SS)
3. PROF. DEBARATI CHATTERJEE (DC)

*Suddhasattwa Banerjee.*

**Signature of H.O.D.**

Head  
Department of.....English  
Hiralal Bhakat College  
Nalhati, Birbhum



*Nand Gh*

**Signature of Principal**

Principal  
Hiralal Bhakat College  
Nalhati, Birbhum

